

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

ALABAMA

Summer stipends

Birmingham, Samford University

Ginger S. Frost (205) 726-2819.....\$4,000
RESEARCH TOPIC: Domestic Life in 19th-Century England

Tuscaloosa, University of Alabama

Kari Frederickson (205) 348-7100.....\$4,000
RESEARCH TOPIC: The Cold War in Dixie: Defense Spending and the Transformation of the South, 1945-1980

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ALASKA

Preservation and Access

Fairbanks

University of Alaska, Fairbanks.....\$60,207
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,005

CONTACT: Susan L. Grigg, (907) 474-6593

PROJECT: Arranging, describing, reformatting, and making accessible moving images of Alaska natives

DESCRIPTION: Preservation and cataloging of 132 reels of film, created from 1927 to 1965, that document Alaska native peoples, activities, and settings.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ARIZONA

Preservation and Access

Phoenix

***Department of Library, Archives & Public Records*.....\$336,000**

CONTACT: David H. Hooper, (602) 542-4159

PROJECT: Arizona Newspaper Project: Cataloging and Microfilming

DESCRIPTION: Cataloging of 800 newspaper titles and microfilming of 500,000 newspaper pages, as part of Arizona's participation in the United States Newspaper Program.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ARKANSAS

Summer stipends

Fayetteville, University of Arkansas, Fayetteville

Bryan D. McCann (501) 575-3001\$4,000

RESEARCH TOPIC: Radio and Regional Culture in Sao Paulo, 1930-1955

Daniel E. Sutherland (501) 575-5881.....\$4,000

RESEARCH TOPIC: Social Impact of the Guerrilla War, 1861-1865

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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CALIFORNIA

Preservation and Access

Berkeley

***University of California, Berkeley*.....\$63,000**

CONTACT: Charles B. Faulhaber, (415) 642-3781

PROJECT: Enhancing database software to create greater access to sources related to history and culture of Iberian peninsula

DESCRIPTION: Enhancement of a database program, PhiloBiblon, to provide complete Internet access to over 170,000 bibliographical records of medieval and early modern texts written in the Romance vernaculars.

Irvine

***University of California, Irvine*..... ONE-TO-ONE MATCH AMOUNT \$233,000**

CONTACT: Maria C. Pantelia, (949) 824-7709

PROJECT: Creating an online search and retrieval system to the Thesaurus Linguae Graecae materials

DESCRIPTION: Development of an online search and retrieval system for the Thesaurus Linguae Graecae, a database representing the entire corpus of Greek literature from Homer to the fall of Byzantium (1453).

Los Angeles

***American Film Institute*.....\$66,000**

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$176,800

CONTACT: Patricia K. Hanson, (323) 856-7735

PROJECT: AFI CATALOG OF FEATURE FILMS, 1951-1960 and 1971-1980

DESCRIPTION: Completion of a descriptive catalog of all feature-length motion pictures produced in the United States from 1951 to 1960.

***University of California, Los Angeles*.....\$217,087**

CONTACT: Doran H. Ross, (310) 825-4259

PROJECT: Digital imaging of West African, Indian, and Native and Latin American collections

DESCRIPTION: Creation of digital images of 3,200 large-scale ethnographic objects in the Fowler Museum's non-Western art and material culture collections.

Riverside

***University of California, Riverside*.....\$498,360**

CONTACT: Henry L. Snyder, (909) 787-5841

PROJECT: California Newspaper Project: Cataloging

DESCRIPTION: Cataloging of 1,000 newspaper titles and microfilming of 300,000 pages of deteriorating newsprint, as part of California's participation in the United States Newspaper Program.

(more)

University of California, Riverside.....\$243,000
CONTACT: Henry L. Snyder, (909) 787-5841
PROJECT: The English Short Title Catalog: Wing V
DESCRIPTION: Entry of 6,000 bibliographic records for pre-1701 imprints into the English Short Title Catalog database.

San Diego
Balboa Art Conservation Center\$202,317
CONTACT: Janet Ruggles, (619) 236-9702
PROJECT: Regional preservation field services in the West
DESCRIPTION: Regional preservation field service program offering surveys, workshops, and consultations to museums and historical organizations in California, Arizona, Oregon, and Washington.

Film/radio projects

Berkeley
Paradigm Productions, Inc......\$29,750
CONTACT: Rick Tejada-Flores, (510) 883-9814
PROJECT: Orozco, The Prometheus of Mexican Painting
DESCRIPTION: Planning of a one-hour documentary film on Mexican muralist Jose Clemente Orozco and his contributions to modern art.

New Images Productions, Inc......\$30,000
CONTACT: Avon Kirkland, (510) 548-1790
PROJECT: Blues: A Documentary History
DESCRIPTION: Planning of three one-hour documentary films on the history of the blues, its musical character and meaning within the African American experience, and the universality of the music.

Los Angeles
KCET-TV\$50,000
CONTACT: Mitch Aiken, (323) 953-5309
PROJECT: Woodrow Wilson and the Birth of the American Century
DESCRIPTION: Preparation of prototype digital elements for enhanced television, DVD-ROM, and interactive website projects to complement the television series "Woodrow Wilson and the Birth of the American Century."

Museum programs

Oakland
Oakland Museum/Museum of California Foundation\$40,000
CONTACT: Carey T. Caldwell, (510) 238-3842
PROJECT: Next Stop Vietnam
DESCRIPTION: Planning for a traveling exhibition, accompanying book, website, national symposium, and other public and education programs on the impact and legacy of the Vietnam conflict on American culture.

Santa Ana
Bowers Museum of Cultural Art.....\$40,000
CONTACT: Armand J. Labbe, (714) 567-3649
PROJECT: Pacific Odyssey: Art, Culture, and the Peopling of Oceania
DESCRIPTION: Planning for a permanent exhibition, supplementary traveling exhibition, symposium, and educational and public programming on the art and cultures of Southeast Asia and Oceania.

Research projects

Los Angeles

Los Angeles County Museum of Art\$75,000
CONTACT: Timothy Benson, (323) 857-6165
PROJECT: Central European avant-garde documents
DESCRIPTION: Translation of a collection of manifestoes, letters, reviews, essays, and other materials written by artists and intellectuals of the Central European avant-garde (1910-1930).

San Marino

Huntington Library.....\$182,250
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$45,000
CONTACT: Robert C. Ritchie, (626) 405-2116
PROJECT: NEH Fellowship Program
DESCRIPTION: Three NEH fellowships for each of three years at the Huntington Library.

Stanford

Stanford University.....\$150,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
CONTACT: Rega Wood, (203) 432-5671
PROJECT: Richard Rufus of Cornwall Project
DESCRIPTION: Preparation of a critical edition of the Latin text of two 13th-century philosophical works of Richard Rufus of Cornwall.

Summer stipends

Arcata, Humboldt State University
Michael S. Eldridge (707) 826-5906\$4,000
RESEARCH TOPIC: "Calypso Crazes," Race and American Cultural Identity

Chico, California State University, Chico Foundation.
Stephen E. Lewis (530) 898-6244\$4,000
RESEARCH TOPIC: Revolution and the Rural Schoolhouse: Forging State and Nation in Chiapas, Mexico, 1913-1948

Davis, University of California, Davis
Katharine P. Burnett (530) 752-5623.....\$4,000
RESEARCH TOPIC: The Strange and the Wonderful: Late Ming Visual Arts Reconsidered (1368-1644)

Hayward, Chabot College
Susan Sperling (510) 786-6600.....\$4,000
RESEARCH TOPIC: The Intellectual Life History of Ashley Montagu: An Annotated Bibliography of Unpublished Correspondence

Irvine, University of California, Irvine
Leslie W. Rabine (949) 824-6973.....\$4,000
RESEARCH TOPIC: Global Suitcase: The Transnational Circulation of African Fashion

Long Beach, California State University, Long Beach Fdn.
Patricia A. Cleary (562) 985-4419\$4,000
RESEARCH TOPIC: Buying and Selling on the Frontier: Consumption and Identity in 18th Century St. Louis

(more)

- Los Angeles**, University of California, Los Angeles
Sean A. Kelsey (310) 825-7853\$4,000
RESEARCH TOPIC: An Argument of Plato's REPUBLIC (Book Five)
- Los Angeles**, University of Southern California
Bruce R. Burningham (213) 740-8144\$4,000
RESEARCH TOPIC: Reinventing Thespis: Jongleur Performance on the Spanish Stage During the Golden Age
- Oakland**, Mills College
Wah K. Cheng (510) 430-2349\$4,000
RESEARCH TOPIC: The Chinese Periodical Press in the Late Qing Period, 1872-1911
- San Diego**, University of San Diego
Kenneth P. Serbin (619) 260-4037\$4,000
RESEARCH TOPIC: Alex: A Student Against a Dictatorship in Brazil
- Santa Barbara**, University of California, Santa Barbara
Kathleen J. Martin (818) 716-9242\$4,000
RESEARCH TOPIC: The Appropriation and Use of American Symbols in the Catholic Church

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

COLORADO

Museum programs

Longmont

Longmont Museum\$10,000

CONTACT: Erik A. Mason, (303) 651-8374

PROJECT: Boundary Lines: The World of the Rocky Mountain Front Range

DESCRIPTION: Consultation to develop a permanent and traveling exhibition with public and in-school activities about the history, culture, natural history, and geography of the Front Range from prehistory to the present.

Summer stipends

Boulder, University of Colorado, Boulder

Marica A. Yonemoto (303) 492-1729.....\$4,000

RESEARCH TOPIC: The Life and Writing of Tadano Makuzu (1762-1825)

Robert L. Hohlfelder (303) 492-7029\$4,000

RESEARCH TOPIC: An Underwater Survey of Aperlae in Ancient Lycia (Turkey)

Natalia Lozovsky (303) 492-6683\$4,000

RESEARCH TOPIC: Geographical Studies in Early Medieval Europe: Manuscript Transmission of Latin Texts and Commentaries

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

CONNECTICUT

Preservation and Access

Hartford

Connecticut State Library \$330,000

CONTACT: Lynne Newell, (860) 566-2910

PROJECT: Connecticut Newspaper Project: Microfilming

DESCRIPTION: Microfilming of 500,000 pages of newsprint, as part of Connecticut's participation in the United States Newspaper Program.

Connecticut Historical Society..... \$175,865

CONTACT: Susan Schoelwer, (860) 236-5621

PROJECT: Documentation of Connecticut Historical Society's Costume Collection

DESCRIPTION: Documentation of 3,827 items from the society's costume and accessories collection, which depicts middle- and working-class life in Connecticut.

Research projects

New Haven

Yale University..... \$150,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: John C. Darnell, (203) 432-2159

PROJECT: Theban Desert Road Survey

DESCRIPTION: Three years of survey, artifact collection, and rock art recording in the desert between Thebes and the Kharga Oasis, to address questions concerning exchange relations in ancient Egypt, primarily Thebes.

Summer stipends

Hartford, Trinity College

Martha K. Risser (860) 297-2386 \$4,000

RESEARCH TOPIC: Archaic and Classical Pottery from the Sanctuary of Poseidon at Isthmia (Greece)

Wesleyan, Wesleyan University

Jennifer G. Tucker (860) 685-5389..... \$4,000

RESEARCH TOPIC: Photography of the Invisible: Gender, Visual Technology and the Making of the Modern Scientific Public, 1850-1900

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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DELAWARE

Research projects

Winterthur

Winterthur Museum.....\$105,000

CONTACT: Gretchen T. Buggeln, (302) 888-4640

PROJECT: Advanced Fellowships in American Material Culture

DESCRIPTION: One fellowship in the humanities each year for three years.

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

DISTRICT OF COLUMBIA

Education programs

Supreme Court Historical Society.....\$175,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$30,000
CONTACT: Maeva Marcus, (202) 502-1040
PROJECT: Institute for Constitutional Studies
DESCRIPTION: Establishment in Washington, DC, of a graduate institute and consortium to promote interdisciplinary teaching about the U.S. Constitution.

Preservation and Access

American Institute of Conservation\$195,019
CONTACT: Elizabeth F. Jones, (202) 452-9545
PROJECT: Workshops on disaster response for cultural property
DESCRIPTION: Disaster response workshops for cultural institutions across the United States.

Heritage Preservation\$52,000
CONTACT: Jane S. Long, (202) 634-1422
PROJECT: Spanish-language "Emergency Response and Salvage Wheel"
DESCRIPTION: Production and distribution of 25,000 Spanish-language guides detailing preservation measures to protect and salvage collections within the first 48 hours after a natural disaster.

Research programs

American University.....\$75,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000
CONTACT: Charles E. Beveridge, (202) 885-2832
PROJECT: The Papers of Frederick Law Olmsted
DESCRIPTION: Continuing preparation of a selected edition of the writings and architectural plans of Frederick Law Olmsted.

Folger Shakespeare Library.....\$195,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$45,000
CONTACT: Werner L. Gundersheimer, (202) 675-0300
PROJECT: Long-term Residential Fellowships at the Folger Library
DESCRIPTION: Three long-term fellowships each year for three years.

(more)

NEH grants to District of Columbia
April 2000
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International Research & Exchanges Board.....\$90,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$85,000
CONTACT: Mark G. Pomar, (202) 628-8188
PROJECT: IREX Advanced Research Programs in the Humanities
DESCRIPTION: Five fellowships a year for two years.

Summer stipends

George Washington University
Marc S. Bernstein (202) 994-6198.....\$4,000
PROJECT: THE STORY OF OUR MASTER MOSES: Judeo-Arabic Midrash and Cross-Cultural Exchange

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000
FLORIDA

Preservation and Access

Gainesville

University of Florida.....\$381,220

CONTACT: John E. Ingram, (352) 392-9075

PROJECT: Preservation microfilming and cataloging of American and British children's literature, 1850-1869

DESCRIPTION: Microfilming and cataloging of 8,600 volumes of American and British children's literature published from 1850-1869 and the digitizing of color and black-and-white images.

Research programs

Tallahassee

Florida State University.....\$33,000

CONTACT: Joseph R. McElrath, (850) 644-1522

PROJECT: The Letters of Charles W. Chesnutt, 1906-1932

DESCRIPTION: An annotated edition of 200-300 letters of Charles W. Chesnutt written in the period from 1906 through early 1932.

Summer stipends

Boca Raton, Florida Atlantic University

Henry Abramson (561) 297-2527.....\$4,000

RESEARCH TOPIC: Translation of Hasidic Discourses Written during the Holocaust

Alexandra K. Brown (561) 297-2526.....\$4,000

RESEARCH TOPIC: On the Vanguard of Civilization: Violence, Slavery, and State Formation in 19th-Century Brazil

Sarasota, New College of the University of So. Florida

Maribeth Clark (941) 359-4639.....\$4,000

RESEARCH TOPIC: Dance and the Popularization of French Grand Opera

Tallahassee, Florida State University

Larry W. Isaac (850) 644-6416.....\$4,000

RESEARCH TOPIC: The Formation and Career of Paramilitary Counter-Organizations in Late 19th-Century Cleveland

Tampa, University of South Florida

Christina R. Greene (813) 974-6219.....\$4,000

RESEARCH TOPIC: Our Separate Ways: Women and the Black Freedom Movement in Durham, North Carolina, 1940-1970

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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GEORGIA

Preservation and Access

Atlanta

Southeastern Library Network, Inc......\$555,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

CONTACT: Julie Arnott, (404) 892-0943

PROJECT: Regional Preservation Field Services for the Southeastern United States

DESCRIPTION: A regional preservation field service program offering preservation surveys, workshops, technical consultations, and educational materials to libraries and archives in the Southeast.

Southeastern Library Network, Inc......\$869,228

CONTACT: Julie Arnott, (404) 892-0943

PROJECT: Preservation microfilming of American Southern History and Culture Collections

DESCRIPTION: Microfilming and cataloging of 7,000 brittle books on American history, culture, and religion published between 1800 and 1970 and held by 12 members of the Southeastern Library Network in 7 states.

Spelman College.....\$261,359

CONTACT: Beverly G. Sheftall

PROJECT: Archival Education and Training Program for Historically Black Colleges and Universities

DESCRIPTION: Training in basic archival practices and policies for staff at Historically Black Colleges and Universities (HBCUs).

Library/website projects

Savannah

Savannah College of Art and Design.....\$49,836

CONTACT: Robin B. Williams, (912) 525-6055

PROJECT: Virtual Historic Savannah Project

DESCRIPTION: Planning and production of a prototype for a website on the social, economic, and urban history of Savannah's historic district.

Education programs

Kennesaw

Kennesaw State College.....\$210,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000

CONTACT: Sarah R. Robbins, (770) 423-6297

PROJECT: Keeping and Creating American Communities

DESCRIPTION: Interdisciplinary collaboration of secondary school teachers and scholars in northwest Georgia to address the issues of regional and national identity and what it means to be an American.

Summer stipends

Atlanta, Georgia State University
Seth Fein (404) 463-9203.....\$4,000
RESEARCH TOPIC: The Revolution Will Not be Televised: Broadcasting the Alliance for Progress
in the 1960's

Rome, Shorter College
Dorothy I. Haines (706) 233-7254\$4,000
RESEARCH TOPIC: Sunday Observance and the "Sunday Letter" in Anglo-Saxon England

Stateboro, Georgia Southern University
Jeffrey R. Young (912) 681-5742\$4,000
RESEARCH TOPIC: The Founding Fathers' Family Values

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1100 Pennsylvania Avenue, NW
Washington, DC 20506
202/606-8671; FAX: 202/606-8240
www.neh.gov

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HAWAII

Summer stipends

Honolulu, University of Hawaii at Manoa
Andrea V. Feeser (808) 956-5259\$4,000
RESEARCH TOPIC: Incorporating Picasso: French Heroism and New Masculinities after World
War II

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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IDAHO

Summer stipends

Pocatello, Idaho State University

John B. Owens (208) 236-2379.....\$4,000

RESEARCH TOPIC: The "Villena Cartel": Organized Crime and International Smuggling in Philip
II's Spain

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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ILLINOIS

Preservation and Access

Champaign

***University of Illinois, Urbana*.....\$884,965**
CONTACT: Barbara M. Allen, (217) 333-8475
PROJECT: Committee on Institutional Cooperation (CIC) Coordinated Preservation Microfilming Project, 2000-2002
DESCRIPTION: Preservation microfilming and enhanced cataloging of 11,000 brittle books on European, Latin American, South Asian, and African history and culture that are held by the CIC's nine members.

Chicago

***Center for Research Libraries*.....\$365,915**
CONTACT: Donald B. Simpson, (773) 955-4545
PROJECT: Preserving and creating access to foreign newspapers in United States repositories
DESCRIPTION: Creation of a union catalog of foreign newspapers held in U.S. repositories and the microfilming of 13 foreign newspaper titles comprising 250,000 pages of deteriorating newspaper.

***Chicago Historical Society*.....\$210,367**
CONTACT: Linda J. Evans, (312) 642-4600
PROJECT: Illinois Newspaper Project: Cataloging
DESCRIPTION: Cataloging of 2,000 newspaper titles in Chicago and Cook County, as part of Illinois' participation in the United States Newspaper Program.

***Newberry Library*.....\$306,830**
CONTACT: John H. Long, (312) 255-3602
PROJECT: Compiling a multivolume reference work: THE ATLAS OF HISTORICAL COUNTY BOUNDARIES
DESCRIPTION: Compilation of maps indicating changes in county boundaries in Arkansas, Kansas, Nebraska, Oregon, and Washington, as part of a multivolume atlas of historic county boundaries in the United States.

***University of Chicago*.....\$370,000**
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
CONTACT: Martha T. Rothm, (773) 702-9551
PROJECT: THE CHICAGO ASSYRIAN DICTIONARY
DESCRIPTION: Completion of the comprehensive dictionary of Akkadian, the earliest known Semitic language, which was recorded in cuneiform texts from circa 2400 B.C. to 100 A.D.

(more)

Art Institute of Chicago \$451,350
CONTACT: Calvert W. Audrain, (312) 443-3901
PROJECT: Improving environment and storage for architecture collection
DESCRIPTION: Improvement of storage and environmental conditions for the institute's architecture collection, which focuses on architects of Chicago and the architecture of the United States.

Evanston
American Theological Library Association \$564,977
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
CONTACT: Dennis A. Norlin, (847) 869-7788
PROJECT: Preservation microfilming of journals in religion, 1850-1950
DESCRIPTION: Microfilming of 6,550 brittle books on the history of religion and theology published between 1850 and 1950 and held by four members of the American Theological Library Association.

Education projects

Chicago
Newberry Library \$240,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$3,000
CONTACT: James R. Akerman, (312) 255-3523
PROJECT: Historic Maps in K-12 Classrooms
DESCRIPTION: Development of a website with historical and contemporary maps and a coordinated program of teaching materials to strengthen K-12 instruction in United States history and geography.

Museum programs

Chicago
Adler Planetarium \$40,000
CONTACT: Phyllis B. Pitluga, (312) 322-0319
PROJECT: Bringing the Heavens to Earth: Cultural Astronomies Around the World
DESCRIPTION: Planning for a permanent exhibition and catalog on astronomical practices, architecture, and knowledge from various world cultures, past and present.

Research projects

Chicago
American Institute of Indian Studies \$195,000
CONTACT: Frederick M. Asher, (773) 702-8638
PROJECT: Research fellowships for senior scholars to work in India
DESCRIPTION: Two full-year and two short-term fellowships for each of three years.

Newberry Library \$165,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$105,000
CONTACT: James R. Grossman, (312) 255-3535
PROJECT: NEH fellowships at the Newberry Library
DESCRIPTION: Four full fellowships each year for three years.

University of Illinois at Chicago \$189,000
CONTACT: Burton R. Andersen, (312) 996-6732
PROJECT: Ancient Mesopotamian medical therapies
DESCRIPTION: Preparation of a three-volume collation and translation of texts dealing with medical therapies, which are found in ancient (2100-300 B.C.E.) Mesopotamian cuneiform tablets.

DeKalb

Northern Illinois University\$110,000

CONTACT: Judy Ledgerwood, (815) 753-8579

PROJECT: Suffering and the Prophetic Past and Future in Cambodian Religion and Society: A Study of the Buddh Damnay

DESCRIPTION: Collection, translation, and analysis of a 19th c. Cambodian Buddhist prophetic text, the BUDDH DAMNAY, with a view to understanding how Cambodians use the text to explain their suffering during the last 30 years.

Carbondale

Southern Illinois University, Carbondale.....\$100,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: Larry A. Hickman, (618) 453-2629

PROJECT: The John Dewey Correspondence

DESCRIPTION: Continuing preparation of an electronic edition of the correspondence of John Dewey.

Summer stipends

Carbondale, Southern Illinois University, Carbondale

John C. McCall (618) 453-5324.....\$4,000

RESEARCH TOPIC: Mediators of Modernity: Emerging Practices of Indigenous Healers in Nigeria

Chicago, Northwestern University School of Law

Annelise Riles (312) 988-6573.....\$4,000

RESEARCH TOPIC: Formalism and Its Critics: An Ethnography of Legal Knowledge Practices in the U.S. and Japan

Chicago, School of Art Institute of Chicago

Kymberly N. Pinder (312) 899-5085.....\$4,000

RESEARCH TOPIC: Murals in African American Churches in Chicago

DeKalb, Northern Illinois University

Mary Quinlan-McGrath (815) 753-7875.....\$4,000

RESEARCH TOPIC: A Papal View of Destiny: The Frescoed Horoscope of Leo X in the Vatican's Sala dei Pontefici

Rose Marie Burwell (815) 753-6648.....\$4,000

RESEARCH TOPIC: The Last Mrs. Hemingway (Mary Welsh)

Urbana, University of Illinois, Urbana

Stephen J. Hartnett (217) 333-1593.....\$4,000

RESEARCH TOPIC: Executing Democracy: The Rhetoric of Crime, Justice, and Capital Punishment in Antebellum America

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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INDIANA

Preservation and Access

Bloomington

Indiana University, Bloomington.....\$81,856

CONTACT: John E. Bodnar, (812) 855-2856

PROJECT: Creating a finding aid and developing an online index of audiotapes of oral history interviews

DESCRIPTION: Cataloging and creation of electronic records for 1,650 oral interviews documenting American political, social, and cultural history from World War I to the 1990s.

Education projects

Bloomington

Indiana University, Bloomington.....\$170,000

.....ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$5,000

CONTACT: Phyllis R. Klotman, (812) 855-6041

PROJECT: African Americans in Cinema: The First Half Century

DESCRIPTION: Development of a CD-ROM providing a scholarly, comprehensive introduction to African American film studies for use in the undergraduate curriculum.

Summer stipends

Bloomington, Indiana University, Bloomington

Jeffrey S. Magee (812) 855-5716.....\$4,000

RESEARCH TOPIC: Fletcher Henderson and Big Band Jazz

Greencastle, De Pauw University

Anne F. Harris (765) 658-4337.....\$4,000

RESEARCH TOPIC: Stained Glass Windows and the Commercial and Spiritual Economies of Saint-Julien-du-Sault in the 13th Century

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IOWA

Education projects

Iowa City

University of Iowa \$175,819
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$15,000

CONTACT: Lauren H. Rabinovitz, (319) 335-0315

PROJECT: Yesterday's Wonderlands: Introducing Modernism to America

DESCRIPTION: Development of materials for a CD-ROM showing how early 20th-century amusement parks helped popularize urban modernism and consumerism in the U.S., for use in American history and American Studies courses.

Research projects

Iowa City

University of Iowa \$125,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000

CONTACT: Ed Folsom, (319) 335-4034

PROJECT: The Walt Whitman Hypertext Archive

DESCRIPTION: A comprehensive online hypertext archive of Whitman's LEAVES OF GRASS.

Summer stipends

Ames, Iowa State University

Margaret S. Mook (515) 294-4229 \$4,000

RESEARCH TOPIC: The Late Minoan IIIC through Orientalizing Pottery from the Excavations on the Kastro, Crete

Iowa City, University of Iowa

Adriana Mendez Rodenas (319) 335-2230 \$4,000

RESEARCH TOPIC: Under the Volcano and Beside the Pyramid: Adela Brenton's Mexico and the Gaze of Enchantment

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

MAINE

Preservation and Access

Bar Harbor

Abbe Museum\$114,785

CONTACT: Rebecca J. Cole-Will, (207) 288-3519

PROJECT: Purchasing storage furniture and rehousing material culture collections

DESCRIPTION: Relocation and rehousing of 1,500 ethnographic and 40,000 archaeological objects relating to American Indian history and culture in Maine.

Summer stipends

Brunswick, Bowdoin College

Ann L. Kibbie (207) 725-3519\$4,000

RESEARCH TOPIC: Capital and Selfhood in Early Modern English Literature

Portland, University of Southern Maine

Robert B. Loudon (207) 760-4248\$4,000

RESEARCH TOPIC: The World We Want: A Defense of the Moral Ideals of the Enlightenment

Waterville, Colby College

Cheshire Calhoun (207) 872-3594.....\$4,000

RESEARCH TOPIC: On Being a Moral Agent in Social Context: An Interdisciplinary Approach to Moral Philosophy

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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MARYLAND

Education projects

Baltimore

Johns Hopkins University.....\$175,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$35,000

CONTACT: Catherine W. Ingold, (202) 667-8100

PROJECT: Building a Web-Based Infrastructure for Teaching Spanish Language and U.S. Latino Cultures to Heritage Students

DESCRIPTION: Creation of six online modules to teach Spanish language and Hispanic American culture to heritage language students, connected with the electronic network at the National Foreign Language Center.

Museum programs

Baltimore

Baltimore Museum of Art.....\$33,575
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$5,000

CONTACT: Susan Dackerman, (410) 396-6345

PROJECT: Painted Prints: Renaissance & Baroque Hand-Colored Engravings, Etchings, and Woodcuts

DESCRIPTION: Planning for a traveling exhibition, publication, public programs, video, and website about the commissioning, creating, marketing, and subjects of Renaissance and Baroque prints.

Preservation and Access

Baltimore

RIPM Consortium Ltd......\$309,212

CONTACT: H. Robert Cohen, (301) 405-7782

PROJECT: Compilation of the REPERTOIRE INTERNATIONAL DE LA PRESSE MUSICALE

DESCRIPTION: Compilation of 20 volumes documenting Eastern and Central Europe, which will form the final portion of a 150-volume bibliographic series on 19th-century music and musical life in Europe and the United States.

College Park

University of Maryland, College Park.....\$53,000

CONTACT: Ruth M. Alvarez, (301) 405-9298

PROJECT: Preservation microfilming of the papers of Djuna Barnes

DESCRIPTION: Microfilming of the papers of Djuna Barnes and Elsa von Freytag-Loringhoven, writers and artists who were pivotal forces in the modernist movement in the U.S. at the turn of the 20th century.

(more)

Research projects

Baltimore

Johns Hopkins University.....\$150,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000

CONTACT: Louis P. Galambos, (410) 516-8363

PROJECT: The Eisenhower Papers Project

DESCRIPTION: Completion of a print edition of documentary materials relating to the life and career of Dwight D. Eisenhower.

Summer stipends

College Park, University of Maryland, College Park

William H. Sherman (301) 405-3797.....\$4,000
RESEARCH TOPIC: An Edition of Ben Jonson's THE ALCHEMIST

Jennifer L. DeLapp (301) 405-4389.....\$4,000
RESEARCH TOPIC: Aaron Copland in the Fifties: Music and Ideology in the McCarthy Era

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

MASSACHUSETTS

Preservation and Access

Andover

Northeast Document Conservation Center \$390,100
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$300,000

CONTACT: Ann E. Russell, (978) 470-1010

PROJECT: Regional Preservation Field Services in the Northeast

DESCRIPTION: A preservation field service program offering surveys, workshops and seminars, technical consultations, and disaster assistance to institutions in the Northeast.

Northeast Document Conservation Center \$102,481

CONTACT: Steve Dalton, (978) 470-1010

PROJECT: National Education Program on Digitization and Microfilming

DESCRIPTION: The School for Scanning conference and two workshops to be offered around the country for staff in libraries, archives, and historical organizations.

Boston

WGBH Educational Foundation \$96,494

CONTACT: Mary A. Ide, (617) 492-2777

PROJECT: Preservation and access to moving images and related materials in the SAY BROTHER archive

DESCRIPTION: Preservation and creation of access to master programs and material related to SAY BROTHER, a documentary, performance, and public affair television series about African Americans.

Society for the Preservation of New England Antiquities \$144,459

CONTACT: Nancy C. Carlisle, (617) 227-3956

PROJECT: Documenting the Society's wallpaper collection

DESCRIPTION: Documentation of a historic wallpaper collection comprised of 8,000 wallpaper samples, 3,000 turn-of-the-century photographs of house interiors, and 500 items of wallpaper ephemera.

Cambridge

Harvard University \$87,497

CONTACT: Wolfhart P. Heinrichs, (617) 495-3977

PROJECT: Completing the ENCYCLOPEDIA OF ISLAM

DESCRIPTION: Completion of the project.

(more)

Radcliffe College.....\$119,475
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$135,000
CONTACT: Susan Ware, (617) 496-0564
PROJECT: Preparation of Volume 5 of NOTABLE AMERICAN WOMEN
DESCRIPTION: Preparation of volume 5 of this biographical dictionary

Worcester
American Antiquarian Society.....\$240,331
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
CONTACT: Alan N. Degutis, (508) 363-1170
PROJECT: Create a Union Catalog of North American Imprints, 1801-1820
DESCRIPTION: Cataloging of 12,250 imprints documenting American history and culture from 1801 through 1820.

Education projects

Danvers
North Shore Community College.....\$250,000
CONTACT: Terri L. Whitney, (978) 762-4000
PROJECT: Nathaniel Hawthorne in the Museum and the Classroom: A Collaboration of Salem Museums and English Instructors
DESCRIPTION: Collaborative effort among high school and college teachers and museum educators at three local museums to develop an educational website on Nathaniel Hawthorne's life and work.

Northhampton
Smith College.....\$180,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000
CONTACT: Dana Leibsohn, (413) 585-3137
PROJECT: Vistas: Colonial Latin American Visual Culture, 1520-1820
DESCRIPTION: Development of a CD-ROM and website to support the teaching of colonial Latin America's visual culture through interpretation of images to be collected from various U.S. and Latin American sites.

Worcester
Assumption College.....\$160,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
CONTACT: John F. McClymer, (508) 767-7278
PROJECT: American History and Culture on the Web
DESCRIPTION: Development of online teaching materials in three eras of U.S. history: the American Revolution, the Civil War era, and the 1920s.

Film/radio projects

Brookline
Long Bow Group, Inc......\$49,636
CONTACT: Richard Gordon, (617) 277-6400
PROJECT: Morning Sun
DESCRIPTION: Prototype development of a digital enhanced television project about China's Cultural Revolution, to be produced in conjunction with the NEH-funded, two-hour documentary film "Morning Sun."

(more)

Littleton

Independent Broadcasting Associates, Inc......\$30,000

CONTACT: Dean Cappello, (212) 669-7743

PROJECT: The Ganges

DESCRIPTION: Planning of a radio documentary series of two one-hour programs and ten 8 to 15-minute features on the cultures, mythology, and ecology of the Ganges River basin.

Research projects

Boston

American Center of Oriental Research.....\$62,700

CONTACT: Pierre M. Bikai, (617) 353-6571

PROJECT: Fellowships in the Humanities

DESCRIPTION: One four-month fellowship in the humanities each year for three years.

Summer stipends

Boston, Boston University

Frank J. Korom (617) 358-0185\$4,000

RESEARCH TOPIC: Hosay Trinidad: Muharram Performances in a Caribbean Context

Boston, Northeastern University

Kevin Howley (617) 373-4076.....\$4,000

RESEARCH TOPIC: Taking It to the Streets: Downtown Community T.V.

Boston, Suffolk University

Hal E. Hansen (617) 471-4458.....\$4,000

RESEARCH TOPIC: Industrialization and the Rise of Mass Secondary Education in the U.S. and Germany

Boston, University of Massachusetts, Boston

Jennifer H. Radden (617) 287-6546\$4,000

RESEARCH TOPIC: Psychiatry, Gender and Ethics

Chestnut Hill, Independent Scholar

Richard W. Fox (617) 735-9210.....\$4,000

RESEARCH TOPIC: American Jesus: A Cultural History of Jesus in America

South Hadley, Mount Holyoke College

Eleanor R. Townsley (413) 538-2803\$4,000

RESEARCH TOPIC: Representing Knowledge in the Age of Social Science

Robert M. Schwartz (413) 538-2465.....\$4,000

RESEARCH TOPIC: Villagers and Citizens: Rural Communities and Political Culture in 18th and 19th-Century Burgundy

Williamstown, Williams College

Michael R. McGrade (413) 597-2007.....\$4,000

RESEARCH TOPIC: Liturgical Music and the Politics of Remembrance in the Holy Roman Empire, c.1050-c.1200

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

MICHIGAN

Preservation and Access

East Lansing

***Michigan State University*\$10,000**

CONTACT: Mark L. Kornbluh, (517) 355-9300

PROJECT: Creating the Quilt Index, an online database

DESCRIPTION: Planning for the development of the Quilt Index, a database of documentation about and images of American quilts.

Education programs

Dearborn

***University of Michigan, Dearborn*.....\$222,708**

CONTACT: Camron M. Amin, (313) 436-9171

PROJECT: Modern Middle East Sourcebook Project

DESCRIPTION: Development and organization of historical materials in a sourcebook for study of modern Middle Eastern history at the college and university level.

Summer stipends

East Lansing, Michigan State University

Maria E. Mudrovic (517) 355-8351\$4,000

RESEARCH TOPIC: The Spanish American Literary Memoir (1975-1999)

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

MINNESOTA

Education projects

St. Paul

Macalester College.....\$150,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000

CONTACT: James von Geldern, (651) 696-6568

PROJECT: Digital Sourcebook of Soviet Russian History

DESCRIPTION: Development of a digital, multimedia sourcebook of Soviet Russian history from 1917 to the present, which would include primary sources from recently opened Soviet archives for use in the undergraduate curriculum.

Summer stipends

Mankato, Mankato State University

Nancy L. Wicker (507) 389-6412.....\$4,000
RESEARCH TOPIC: Goldsmiths, Patrons, and Women: Scandinavian Jewelry in the 5th-6th Century A.D.

Minneapolis, Independent Scholar

Paul M. Baepler (612) 625-2841.....\$4,000
RESEARCH TOPIC: Captured by Africans: The American Barbary Captivity Narrative in the 17th Century

Minneapolis, University of Minnesota-Twin Cities

Sarah W. Holtman (612) 626-1764.....\$4,000
RESEARCH TOPIC: Justice, Civic Virtue and Social Grace: Toward Kantian Community

Northfield, Carleton College

Adeeb Khalid (507) 646-4214.....\$4,000
RESEARCH TOPIC: The Making of Soviet Central Asia, 1918-1929

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

MISSISSIPPI

Research projects

University

***University of Mississippi, Main Campus*.....\$75,000**

CONTACT: Jay K. Johnson, (662) 915-7339

PROJECT: The Chickasaws: Economics, Politics, and Social Organization in the Early 18th Century

DESCRIPTION: Analysis of material excavated from Chickasaw sites during the 1930s to document changes in the nature of external and internal relationships during the early contact period.

Summer stipends

Hattiesburg, University of Southern Mississippi

David M. Holley (601) 266-4521\$4,000

RESEARCH TOPIC: Sidgwick and the Practical Reasoning of Ordinary People

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

MISSOURI

Research projects

Kansas City

***Nelson Gallery-Atkins Museum*..... ONE-TO-ONE MATCH AMOUNT \$49,648**

CONTACT: Doris M. Srinivasan, (816) 751-1289

PROJECT: On the Cusp of an Era: Art in the Pre-Kushan World, A Symposium

DESCRIPTION: A symposium on the formative stage of Hindu and Buddhist art in South and Central Asia from the 2nd century B.C. to 100 A.D.

Summer stipends

Columbia, University of Missouri, Columbia

Karen L. Piper (573) 884-8582\$4,000

RESEARCH TOPIC: The Celluloid West: Hollywood, Owens Valley, and the Production of the "Frontier"

Edwardsville, Southern Illinois University, Edwardsville

Anne M. Valk (618) 650-3660\$4,000

RESEARCH TOPIC: Separatism and Sisterhood: Identity, Ideology, and Women's Grassroots Activism, 1963-80

St. Louis, Saint Louis University

Philip R. Gavitt (314) 977-2904\$4,000

RESEARCH TOPIC: The "Memorie fiorentine" of Francesco Settignano (1681-1763): A Critical Edition and Translation

St. Louis, Washington University

Joseph F. Loewenstein (314) 935-4404.....\$4,000

RESEARCH TOPIC: Ben Jonson's THE STAPLE OF NEWS: An Edition with Commentary



Office of Media Relations
1100 Pennsylvania Avenue, NW
Washington, DC 20506
202/606-8671; FAX: 202/606-8240
www.neh.gov

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

MONTANA

Summer stipends

Bozeman, Montana State University

Susan E. Kollin (406) 994-5184.....\$4,000

RESEARCH TOPIC: A Literary Analysis of Anti-Western Novels in American Literature

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

NEW HAMPSHIRE

Preservation and Access

Canterbury

Canterbury Shaker Village, Inc......\$144,660

CONTACT: Sheryl N. Hack, (603) 783-9511

PROJECT: Documenting the domestic life collection of the Canterbury Shaker Village

DESCRIPTION: Creation of an enhanced computerized catalog, including digital images, of the core collection of 6,000 objects, to provide full access for scholarly research and public programs on Shaker life and culture.

Museum programs

Hanover

Dartmouth College.....\$30,000

CONTACT: Juliette M. Bianco, (603) 646-3646

PROJECT: Coaxing the Spirits to Dance: Art and Culture in the Papuan Gulf

DESCRIPTION: Planning for a traveling exhibition, catalog, and public programs on the changing nature of art in the Papuan Gulf, located on New Guinea's south coast.

Summer stipends

Durham, University of New Hampshire

Kenneth R. Westphal (603) 862-3081.....\$4,000

RESEARCH TOPIC: "Knowledge by Acquaintance" in Modern and Recent Philosophy

Daniel Beller-McKenna (603) 862-1667.....\$4,000

RESEARCH TOPIC: Spirituality and Nationalism in the Music of Johannes Brahms

**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

NEW JERSEY

Preservation and Access

Piscataway

Rutgers University.....\$164,595

CONTACT: James T. Hershorn, (973) 353-5595

PROJECT: Arranging, describing, rehousing, and making accessible the Mary Lou Williams Collection

DESCRIPTION: Arrangement, description, and rehousing of the Mary Lou Williams Collection of personal papers, photographs, scores and arrangements, videotapes, sound recordings, and scrapbooks.

Research projects

New Brunswick

Rutgers University.....\$100,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: Ann D. Gordon, (732) 932-1209

PROJECT: Papers of Elizabeth Cady Stanton and Susan B. Anthony

DESCRIPTION: Continuing preparation of a selective edition of the papers of Elizabeth Cady Stanton and Susan B. Anthony.

Princeton

Institute for Advanced Study.....\$42,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$74,000

CONTACT: Phillip A. Griffiths, (609) 734-8200

PROJECT: Research in the Social Sciences and the Humanities

DESCRIPTION: Three fellowships in the humanities each year for three years.

Institute for Advanced Study.....\$42,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$74,000

CONTACT: Phillip A. Griffiths, (609) 734-8200

PROJECT: School of Historical Studies Memberships

DESCRIPTION: Three fellowships in the humanities each year for two years.

Princeton University.....\$150,000

CONTACT: Willard J. Peterson, (609) 258-5267

PROJECT: Volumes 2, 4, 5A-5B, 9A-9B of the CAMBRIDGE HISTORY OF CHINA

DESCRIPTION: Research, writing, and editing of these volumes, which cover the Han, Sui, Tang, and Sung (3rd-13th c.) dynasties and the Ch'ing dynasty (1644-1800).

NEH grants to New Jersey
April 2000
Page 2

Princeton University.....\$40,000
CONTACT: Nell I. Painter, (609) 258-4718
PROJECT: IMITATIONS OF LIFE Conference: Race, Gender and Censorship in the Entertainment Industry
DESCRIPTION: A conference on issues of racial identity, gender, and censorship in the entertainment industry, centered on writer Fannie Hurst's popular novel, IMITATION OF LIFE (1932), and film versions (1934, 1959).

Summer stipends

Princeton, Princeton University
Sarah L. Roff (609) 258-4144.....\$4,000
RESEARCH TOPIC: Ernst Juenger's DAS ABENTEUERLICHE HERZ: Translation and Critical Introduction

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

NEW MEXICO

Education projects

Santa Fe

***Institute of American Indian and Alaska Native Culture*.....\$100,000**

CONTACT: Wade Chambers, (505) 988-6463

PROJECT: The Native Eyes Project: Indian Perspectives on Knowledge and Culture

DESCRIPTION: Development of an undergraduate curriculum based on scholarship in American Indian Studies and the history of science to provide Native American students with a firm grounding in contemporary issues in their communities.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

NEW YORK

Preservation and Access

Albany

***New York State Library* \$785,000**

CONTACT: Liz Lane, (518) 473-1189

PROJECT: New York State Newspaper Project: Cataloging and Microfilming

DESCRIPTION: Cataloging of 2,000 newspaper titles and microfilming of 600,000 pages of deteriorating newsprint, as part of New York State's participation in the United States Newspaper Program.

Blue Mountain Lake

***Adirondack Museum* \$269,536**

CONTACT: Tracy N. Meehan, (518) 352-7311

PROJECT: Purchasing storage furniture and rehousing material culture collections

DESCRIPTION: Purchase of storage furniture for rehousing more than 8,000 objects of Adirondack material culture (industrial, domestic, and recreational) in a new storage and study Center.

Ithaca

***Cornell University* \$865,845**

CONTACT: Wallace C. Olsen, (607) 255-8939

PROJECT: Consortial preservation microfilming of agricultural literature, 1820 to 1945, phase III

DESCRIPTION: Microfilming and cataloging of 7,600 embrittled volumes on American agricultural history and rural life published between 1820 and 1945 and held by land grant university libraries in six states.

***Cornell University* \$148,680**

CONTACT: Ellen B. Avril, (607) 254-4509

PROJECT: Improving storage for collections of Asian art

DESCRIPTION: Purchase of storage furniture and rehousing of 7,000 Asian works of art in the Herbert F. Johnson Museum of Art.

New York

***Columbia University* \$241,414**

CONTACT: Janet E. Gertz, (212) 854-5757

PROJECT: Reformatting audiotapes of the language and culture of Ashkenazic Jewry

DESCRIPTION: Preservation of 3,000 hours of endangered sound recordings of interviews conducted from 1959 to 1972 in hundreds of Jewish communities in North America, Central and Eastern Europe, and Israel.

(more)

Columbia University.....\$464,026
CONTACT: Robert A. Wolven, (212) 854-2226
PROJECT: Preservation microfilming of Slavic culture and history
DESCRIPTION: Microfilming and cataloging of 5,000 brittle Slavic language pamphlets and monographs published from 1850 to 1960.

Columbia University.....\$309,750
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$350,000
CONTACT: Ehsan O. Yarshater, (212) 280-4366
PROJECT: ENCYCLOPAEDIA IRANICA
DESCRIPTION: Preparation and publication of the ENCYCLOPAEDIA IRANICA, a multi-volume reference work on Central Asia.

NYC Department of Records and Information Services.....\$97,600
CONTACT: Kenneth R. Cobb, (212) 385-0984
PROJECT: Preservation microfilming of New York City mayors' papers, 1877 to 1933
DESCRIPTION: Microfilming of 500 cubic feet of the administrative papers of the mayors of New York City who served from 1877 to 1933.

New York Public Library.....\$127,796
CONTACT: Alice C. Hudson, (212) 930-0589
PROJECT: Creating access to early maps of the Middle Atlantic seaboard, 1660 to 1850
DESCRIPTION: Cataloging, preservation, and digitization of a collection of 1,340 maps and 60 atlases of America's Middle Atlantic region created before 1850.

Rochester

Rochester Institute of Technology.....\$355,450
CONTACT: James M. Reilly, (716) 475-2306
PROJECT: Creating a computerized system to document the effects of environmental conditions on the preservation of collections
DESCRIPTION: Creation and field testing of a coordinated system of computerized resources that can be used to document and control the effects of environmental conditions on the preservation of collections.

Education programs

Brooklyn

Brooklyn Museum.....\$91,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$7,000
CONTACT: Deborah F. Schwartz, (718) 638-5000
PROJECT: Brooklyn Community Collaborations
DESCRIPTION: Development of K-12 educational activities, with the Brooklyn Children's Museum and the Brooklyn Public Library, using the Brooklyn Museum's website.

New York

Academy of American Poets.....\$120,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000
CONTACT: Kelleen Zubrick, (212) 274-0343
PROJECT: The Online Poetry Classroom
DESCRIPTION: Development of a website as a resource for teaching poetry for secondary school teachers nationwide through a summer study of poetry and classroom testing of teacher strategies.

Education Development Center\$230,000
CONTACT: William Tally, (212) 807-4206
PROJECT: Picturing Modern America: Historical Inquiry Through Primary Sources
DESCRIPTION: Development of web-based tools called "inquiry guides" to help middle and high school students and teachers use existing digital archives for research on topics in American history from 1880 to 1920.

Library/website projects

New York

City Lore: NY Center for Urban Folk Culture.....\$50,000
CONTACT: Marci Reaven, (212) 529-1955
PROJECT: "Place Matters": Creating Online Dialogues about Historical and Cultural Landscapes
DESCRIPTION: Planning for a website to identify sites for historic preservation and explore the significance of place in the cultural landscape.

Mercantile Library of New York.....\$38,613
CONTACT: Harold Augenbraum, (212) 755-6710
PROJECT: Bard of the People: John Steinbeck and His World
DESCRIPTION: Planning of public programs, electronic exhibitions, and curricular materials based on the literary work of American writer John Steinbeck.

Film/radio projects

New York

Camera News, Inc./Third World Newsreel\$30,000
CONTACT: Stanley Nelson, (212) 234-1324
PROJECT: I Will Be Heard: The Abolitionists and the Fight to End Slavery in America
DESCRIPTION: Planning of a two-hour documentary film series on the history of the abolitionists in America from 1830 to 1863.

Women Make Movies, Inc......\$30,000
CONTACT: Barbara Attie, (610) 664-7316
PROJECT: Maggie Kuhn: Being Old in America
DESCRIPTION: Planning of a 60-minute documentary film on the life and work of Gray Panthers founder Maggie Kuhn.

New York Foundation for the Arts.....\$50,000
CONTACT: Yanna Kroyt-Brandt, (212) 420-7353
PROJECT: Crucible of the Millennium
DESCRIPTION: Production of a digital-enhancement prototype for the television series "Crucible of the Millennium."

(more)

Research programs

New York

American Academy in Rome.....\$105,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$90,000

CONTACT: Lester K. Little, (212) 751-7200

PROJECT: NEH Post-doctoral Fellowships at the American Academy in Rome

DESCRIPTION: Three fellowships in the humanities each year for three years.

Columbia University.....\$150,000

CONTACT: Jean W. Ashton, (212) 854-2231

PROJECT: The Papers of John Jay: An Image Database

DESCRIPTION: Preparation of an electronic edition of the papers of John Jay.

Independent Scholar.....\$16,600

Mimi S. Daitz, (212) 865-9801

PROJECT: Translation and Edition of Estonian Texts for ANCIENT SONG RECOVERED: THE MUSIC OF VELJO TORMIS

DESCRIPTION: Translation from Estonian into English of materials to be included in a book about the life and music of 20th-century composer Veljo Tormis.

New York University.....\$75,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000

CONTACT: Esther Katz, (212) 998-8620

PROJECT: The Selected Papers of Margaret Sanger

DESCRIPTION: Continuing work on a proposed 4 volume print edition of materials selected from the microfilm archive of the papers of Margaret Sanger.

New York University.....\$39,719

CONTACT: Martin Chusid, (212) 998-8395

PROJECT: Verdi Congress 2001: Verdi in Retrospect and Today

DESCRIPTION: An international conference to assess the reception and influence of the music of Giuseppe Verdi on the centenary of the composer's death.

Summer stipends

Albany, SUNY Research Foundation/Albany

Julian E. Zelizer (518) 442-3992\$4,000

RESEARCH TOPIC: Making Democracy Work? Congressional Reform, 1958-1999

Annandale, Bard College

Robert J. Culp (914) 758-7395.....\$4,000

RESEARCH TOPIC: Schooling and the Social Body: Shaping Citizens in China's Lower Yangzi Region Schools, 1911-1937

Annandale, Bard College

Laurie V. Dahlberg (914) 758-7239.....\$4,000

RESEARCH TOPIC: The Picture of Privacy: Early Domestic Photography in the 19th Century

(more)

Binghamton , SUNY Research Foundation/Binghamton	
David R. Brackett (607) 777-2535	\$4,000
RESEARCH TOPIC: Crossover Dreams: The Politics of Style and Identity in 20th-Century Popular Music	
Bronxville , Sarah Lawrence College	
Arnold Krupat (914) 395-2309.....	\$4,000
RESEARCH TOPIC: Introduction to Native American Drama	
Brookville , Long Island University, C.W. Post Campus	
John D. McCannon (516) 299-2407.....	\$4,000
RESEARCH TOPIC: Nicholas Roerich: The Life and Work of a Russian Artist, 1874-1947	
Buffalo , SUNY Research Foundation/College at Buffalo	
Deidre S. Lynch (716) 645-2575	\$4,000
RESEARCH TOPIC: The Meaning of Love in Eighteenth Century English Literature	
Flushing , CUNY Research Foundation/Queens College	
William W. Clark (718) 997-4803.....	\$4,000
RESEARCH TOPIC: Power, Patronage, and Memory in 12th Century: Queen Adelaide and the Nuns Church on Montmartre	
Fredonia , SUNY Research Foundation/College at Fredonia	
Christine Henseler (716) 673-3385.....	\$4,000
RESEARCH TOPIC: Gender on Display: Marketing the Body of Contemporary Spanish Women's Narrative	
Hempstead , Hofstra University	
David A. Powell (516) 463-5485.....	\$4,000
RESEARCH TOPIC: Musical Resonances in Verlaine's Poetry	
Ithaca , Ithaca College	
Lloyd E. Kermode (607) 274-3033.....	\$4,000
RESEARCH TOPIC: English Provincial Theater in Theory and Practice, 1450-1650	
New York , Barnard College	
Lisa M. Gordis (212) 854-2114.....	\$4,000
RESEARCH TOPIC: "Beyond What Words Can Utter": The Power and Limits of Language for Early Quakers	
New York , Columbia University	
Jean L. Cohen (212) 854-6491.....	\$4,000
RESEARCH TOPIC: Sex, Privacy and the Constitution: Narrative Dilemmas in Regulating Intimacy	
New York , New York University	
Angela D. Dillard (212) 998-9154.....	\$4,000
RESEARCH TOPIC: Guess Who's Coming to Dinner Now?: Multicultural Conservatism in America	
Evelyn B. Vitz (212) 998-8724.....	\$4,000
RESEARCH TOPIC: The French Medieval Lyric and the Liturgy	

(more)

- New York**, Cooper Union for the Advancement of Science and Art
Anne Griffin (212) 353-4276.....\$4,000
RESEARCH TOPIC: The Belgian Resistance, 1940-1945: Individual Narrative and Collective Memory
- Poughkeepsie**, Vassar College
Maria D. Hoehn (914) 437-5677.....\$4,000
RESEARCH TOPIC: American GI's and the Transformation of German Conceptions of Race, 1945-1991
- Rochester**, Independent Scholar
Jeffrey H. Jackson (716) 274-1610.....\$4,000
RESEARCH TOPIC: Making Jazz French: Music and Cosmopolitanism in Interwar Paris
- Rochester**, University of Rochester
Jeffrey A. Tucker (716) 275-2064.....\$4,000
RESEARCH TOPIC: A Sense of Wonder: The Postmodern Literary Projects of Samuel R. Delany
- Syracuse**, Syracuse University
Karin A. Roseblatt (315) 443-4068.....\$4,000
RESEARCH TOPIC: Neoliberal Reform in Chile: Professionals, Popular Classes, and the State, 1960-1998

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**NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000**

NORTH CAROLINA

Preservation and Access

Durham

Duke University.....\$171,303

CONTACT: Ellen G. Gartrell, (919) 660-5836

PROJECT: Outdoor advertising materials

DESCRIPTION: Arranging, describing, preserving, and enhancing intellectual access to 11 collections related to outdoor advertising.

Forest History Society.....\$126,185

CONTACT: Steven Anderson, (919) 682-9319

PROJECT: Creating an annotated bibliography of environmental history

DESCRIPTION: Creation of a comprehensive annotated bibliography of research in environmental history, which will be made available on the World Wide Web.

Raleigh

North Carolina Department of Cultural Resources.....\$98,245

CONTACT: Jesse R. Lankford, Jr., (919) 733-3952

PROJECT: Improving access to Black Mountain College materials in the North Carolina state archives

DESCRIPTION: Processing of records, audiotapes, and slides relating to Black Mountain College, a unique arts-related institution in North Carolina that existed between 1933 and 1956.

Education projects

Raleigh

Motheread, Inc.....\$60,000

CONTACT: Nancye Gaj, (919) 781-2088

PROJECT: HomeWork: A Motheread/Fatheread Curriculum for Working Parents

DESCRIPTION: Development of a formal literature- and history-based curriculum on the themes of home and work for educators involved in Motheread, a national organization devoted to promoting adult literacy and family reading.

(more)

Research projects

Asheville

University of North Carolina at Asheville.....\$72,000

CONTACT: Gordon A. Wilson, (828) 251-6349

PROJECT: Completion of a critical edition of Henry of Ghent's SUMMA, ARTICLES 1-5

DESCRIPTION: Preparation of a critical edition of the Latin text of articles 1-5 of the SUMMA, written by the 13th-century philosopher Henry of Ghent.

Cullowhee

Western Carolina University.....\$100,000

CONTACT: William L. Anderson, (828) 227-3866

PROJECT: Editing and annotating Payne-Buttrick MSS on the Cherokee

DESCRIPTION: Preparation of an edition of six annotated volumes of the Payne-Buttrick manuscripts on the Cherokee Indians.

Durham

Duke University.....\$150,000

CONTACT: David R. Sorensen, (610) 660-1881

PROJECT: The Carlyle Letters Project

DESCRIPTION: Publication of three additional print volumes and preparation of a digital version of the entire Duke-Edinburgh edition of the Carlyle letters to be presented on the World Wide Web.

Summer stipends

Chapel Hill, University of North Carolina, Chapel Hill

Thomas A. Tweed (919) 962-3934\$4,000

RESEARCH TOPIC: Locating Religion: A Spatial Interpretation of Religion in the U.S.

Charlotte, University of North Carolina, Charlotte

Malin Pereira (704) 547-4207.....\$4,000

RESEARCH TOPIC: Rita Dove: The Cultural Mulatto and the New Black Aesthetic

Davidson, Davidson College

Randall M. Ingram (704) 892-2577\$4,000

RESEARCH TOPIC: The Material Spaces of Seventeenth-Century Poetry

Mary S. Vasquez (704) 892-2502.....\$4,000

RESEARCH TOPIC: The Fiction of Cuban-American Writer Roberto G. Fernandez

Durham, Duke University

Kristine Stiles (919) 684-2224\$4,000

RESEARCH TOPIC: Remembering Invisibility: Documentary Photography of the Nuclear Age

Ian B. Baucom (919) 681-7608\$4,000

RESEARCH TOPIC: Capital, Memory, and the Novel: Narratives of the 1781 Slave Massacre Aboard the HMS ZONG

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

OHIO

Preservation and Access

Cincinnati

Hebrew Union College.....\$186,815
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$75,000

CONTACT: Stephen A. Kaufman, (513) 221-1875

PROJECT: The Comprehensive Aramaic Lexicon

DESCRIPTION: Research and preparation of a multi-volume citation-based dictionary of Aramaic, an ancient Near Eastern language used at the time of Christ. Work on Christian Palestinian, Syriac, Jewish, and Mandaic Aramaic will be undertaken.

Columbus

Ohio State University, Main Campus.....\$194,384

CONTACT: Susan L. Huntington, (614) 292-6031

PROJECT: Cataloging and Digitizing Photographic Materials Related to Buddhist Art

DESCRIPTION: Cataloging and digitizing of 20,000 black-and-white images from the Huntington Photographic Archive of Buddhist and Related Art, which contains images of pre-modern Asian art, artifacts, and monuments.

Research projects

Cleveland

Case Western Reserve University.....\$170,000

CONTACT: Melvyn C. Goldstein, (216) 368-2265

PROJECT: A Political and Social History of the Cultural Revolution in Tibet (1966-1976)

DESCRIPTION: To support a political and social history of the Cultural Revolution (1966-1976) in Tibet.

Cincinnati

University of Cincinnati.....\$50,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$100,000

CONTACT: Jack L. Davis, (513) 556-1939

PROJECT: Mallakstra, Albania, Regional Archaeological Project

DESCRIPTION: Archaeological fieldwork and data analysis by an international team of scholars at the ancient Greek colony of Apollonia, in central Albania.

(more)

Columbus

Ohio State University, Main Campus\$50,000

CONTACT: Francis A. Irele, (614) 292-3700

PROJECT: CD-ROM of Oral Literature: Southern African Praise Poetry

DESCRIPTION: Research for a CD-ROM on southern African oral literature, specifically on the "praise" poetry performed in the Nguni and Sotho-Tswana languages.

Education projects

Columbus

Ohio State University, Main Campus\$155,000

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$10,000

CONTACT: Francis Abiola Irele, (614) 292-3700

PROJECT: CD-ROM of Oral Literature: Southern African Praise Poetry

DESCRIPTION: Development and production of an educational CD-ROM, plus related text-based materials, on the southern African performance genre of "praise" poetry (izibongo).

Summer Stipends

Athens, Ohio University

Chester J. Pach, Jr. (740) 593-4362.....\$4,000

RESEARCH TOPIC: The First Television War:TV News, the White House, and Vietnam

Columbus, Ohio State University, Main Campus

Carla G. Pestana (614) 292-6216.....\$4,000

RESEARCH TOPIC: Anglo America during the English Revolution, 1640-1661

East Liverpool, Kent State Univ. East Liverpool Regional Cam.

J. Christopher Warner (330) 385-3805.....\$4,000

RESEARCH TOPIC: A Renaissance Reader of Christian Epic: Bartolomeo Botta's 1569 Commentary on Vida's CHRISTIADOS

Gambier, Kenyon College

Jeffrey A. Bowman (740) 427-5322.....\$4,000

PROJECT: Women Administering Justice in Medieval Europe

Granville, Denison University

Mitchell Snay (740) 587-6599\$4,000

RESEARCH TOPIC: Ethnic Nationalism in the Era of Reconstruction

Oberlin, Oberlin College

Marc J. Blecher (440) 775-8493\$4,000

RESEARCH TOPIC: A World to Lose: Workers' Politics and the Chinese State

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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OKLAHOMA

Preservation and Access

Oklahoma City

***National Cowboy Hall of Fame*..... \$66,696**

CONTACT: Charles E. Rand, (405) 478-2250

PROJECT: Rehousing, Digitizing, and Providing Access to the Ralph R. Doubleday Rodeo Photographic Collection, 1915 to 1955

DESCRIPTION: Reformatting of 4,002 glass plate negatives that document the history of American rodeos from 1910 to 1955.

Research projects

Norman

***University of Oklahoma*..... \$50,000**

CONTACT: Ross Hassig, (405) 325-3621

PROJECT: Aztec Codex Aubin Translation Project

DESCRIPTION: Preparation of a critical edition and English-language translation of the Codex Aubin, a Nahuatl pictorial and textual history of the Aztecs from 1168 through 1608.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

OREGON

Summer Stipends

Eugene, University of Oregon

Elizabeth S. Reis (541) 484-5904.....\$4,000
RESEARCH TOPIC: Heaven Help Us: Angels, Gender, and American Religions

Julie L. Novkov (541) 346-4876.....\$4,000
RESEARCH TOPIC: Racial Construction: The Legal Regulation of Miscegenation

Jyoti Hosagrahar (541) 346-3622.....\$4,000
RESEARCH TOPIC: Real Estate and Moral Reform: Investigation of Planned Residential
Communities in New Delhi, 1911-1947

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

PENNSYLVANIA

Education projects

Millersville

***Millersville University*\$166,509**

CONTACT: Tracey Weis, (717) 871-2025

PROJECT: Underground Railroad Text and Context: Researching, Teaching and Interpreting the Underground Railroad

DESCRIPTION: Teacher training in the study and development of new digitized resources for teaching about the Underground Railroad.

Philadelphia

***World History Association*\$200,000**

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: Heidi S. Roupp, (970) 923-3661

PROJECT: Developing a New Teaching Field: World History for the 21st Century

DESCRIPTION: Organization of seminars, in conjunction with the College Board, to prepare 275 school teachers in eight regions to develop and introduce world history courses, including Advanced Placement courses.

Preservation and Access

Philadelphia

***American Philological Association*\$173,180**

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

CONTACT: Lisa D. Carson, (740) 592-6611

PROJECT: Bibliographical Research, American Office of L'ANNEE PHILOLOGIQUE

DESCRIPTION: The preparation of L'ANNEE PHILOLOGIQUE, a comprehensive bibliography of research in all fields of classical studies.

***Conservation Center for Art & History Artifacts*..... \$210,000**

..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$120,000

CONTACT: Virgilia Rawnsley, (215) 545-0613

PROJECT: Regional Preservation Field Services in the Mid-Atlantic States

DESCRIPTION: A regional preservation field service program offering preservation surveys, workshops, technical consultations, and educational materials to cultural organizations in the Mid-Atlantic states.

(more)

Philadelphia

University of Pennsylvania\$184,853
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
CONTACT: Ake W. Sjoberg, (215) 898-4128
PROJECT: PENNSYLVANIA SUMERIAN DICTIONARY
DESCRIPTION: Preparation of a complete dictionary of the oldest known language preserved in written form.

Research projects

East Stroudsburg

East Stroudsburg University\$50,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000
CONTACT: Theodore J. Crackel, (570) 422-3866
PROJECT: Papers of the War Department 1784-1800
DESCRIPTION: Restoration of the War Department Records (1784-1800) that were destroyed by fire.

Philadelphia

American Research Institute in Turkey\$97,950
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$22,500
CONTACT: G. Kenneth Sams, (919) 962-7652
PROJECT: Post-doctoral Fellowships in the Humanities for Research in Turkey
DESCRIPTION: Support of two to four fellowships each year for three years.

University of Pennsylvania

.....\$50,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$60,000
CONTACT: Richard L. Zettler, (215) 898-7461
PROJECT: Topography and Structure of Early Northern Mesopotamian Cities: Excavation at Tell es-Sweyhat in North Syria
DESCRIPTION: Excavation and remote sensing during two field seasons at Tell es-Sweyhat, a late 3rd millennium site on the upper Euphrates in northern Syria that promises to reveal much about the rise of urbanism.

Pittsburgh

University of Pittsburgh\$125,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$250,000
CONTACT: M. Alison O. Stones, (412) 648-2420
PROJECT: Computer-Based Study of Arthurian Romance
DESCRIPTION: Study of three early 14th-century illustrated texts of the Lancelot-Graal romance, to be prepared by an international team of Old French literature scholars, art historians, and information science specialists.

Carnegie Mellon University

.....\$47,000
CONTACT: Wilfried Sieg, (412) 268-8570
PROJECT: Paul Bernays and the Philosophy of Mathematics
DESCRIPTION: Preparation of a translation of the philosophical papers of Paul Bernays, a major contributor to resolving the logical and foundational questions of 20th-century mathematics.

(more)

Summer stipends

Lancaster , Franklin and Marshall College	
Patricia A. O'Hara (717) 291-3899.....	\$4,000
RESEARCH TOPIC: Hodge and His Historians: Chronicling Rural Labor in Late-Victorian England	
Mifflintown , Independent Scholar	
Jay Ruby	\$4,000
RESEARCH TOPIC: An Ethnohistorical Study of Oak Park, Illinois	
Pittsburgh , Duquesne University	
Aaron L. Mackler (412) 396-5985.....	\$4,000
RESEARCH TOPIC: Jewish and Roman Catholic Approaches to Bioethics	
Pittsburgh , University of Pittsburgh	
Kellie P. Robertson (412) 624-6532.....	\$4,000
RESEARCH TOPIC: Chaucer at Work: Labor and Language in THE CANTERBURY TALES	
University Park , Pennsylvania State University, Main Campus	
Cheryl Glenn (814) 863-0271	\$4,000
RESEARCH TOPIC: Unspoken: A Rhetoric of Silence	
Villanova , Villanova University	
Philip Pulsiano (610) 519-4630	\$4,000
RESEARCH TOPIC: Old English Glossed Psalters: Pss. 51-100	
Charlene Mires (610) 519-6935.....	\$4,000
RESEARCH TOPIC: Independence Hall in American History and Memory	

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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RHODE ISLAND

Preservation and Access

Providence

John Carter Brown Library\$182,834

CONTACT: Norman Fiering, (401) 863-2725

PROJECT: Cataloging Colonial Spanish American Imprints

DESCRIPTION: Cataloging of 2,000 titles printed in Colonial Spanish America from the 16th century to 1825.

Research projects

Providence

John Carter Brown Library..... 100,000

CONTACT: Norman Fiering, (401) 863-2725

PROJECT: Long-term fellowships at a center for advanced study specializing in the history of the Americas before ca. 1825

DESCRIPTION: Fifteen fellowship-months for each of two years.

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
APRIL 2000

SOUTH CAROLINA

Research projects

Charleston

College of Charleston\$50,000

CONTACT: Rosemary A. Brana-Shute, (843) 953-5563

PROJECT: Manumission in the Atlantic World, An International Conference

DESCRIPTION: A conference on the circumstances of manumission--the granting of freedom by an owner to a specific slave within the institution of slavery--in the countries of the Atlantic world.

Columbia

University of South Carolina\$61,000

CONTACT: Joel A. Myerson, (803) 777-2165

PROJECT: The Correspondence of Charles Chauncy Emerson, Edward Bliss Emerson, Ralph Waldo Emerson, and William Emerson

DESCRIPTION: An electronic edition of 1,253 annotated letters written by Ralph Waldo Emerson and his brothers.

Summer stipends

Columbia, University of South Carolina

Thomas M. Lekan (803) 777-5928.....\$4,000

RESEARCH TOPIC: Imagining the Nation in Nature: Landscape Preservation and German Identity, 1945-1970

Rock Hill, Winthrop College

Terry Bouton (803) 323-4678\$4,000

RESEARCH TOPIC: Tying-Up the Revolution: The Narrowing of Democracy in Revolutionary Pennsylvania

NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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TENNESSEE

Preservation and Access

Knoxville

University of Tennessee.....\$300,000

CONTACT: James B. Lloyd, (423) 974-4480

PROJECT: Tennessee Newspaper Project: Cataloging

DESCRIPTION: Cataloging of 2,000 newspaper titles as part of Tennessee's participation in the United States Newspaper Program.

Film/radio projects

Nashville

Saint Thomas Foundation.....\$49,998

CONTACT: Andrea R. Kalin, (202) 463-6154

PROJECT: Partners of the Heart

DESCRIPTION: Development of a prototype media delivery platform for digital television and an interactive website including learning games for students and links to archival documents and film clips.

Summer Stipends

Chattanooga, University of Tennessee

Irven M. Resnick 423) 755-4446\$4,000

RESEARCH TOPIC: Racial Stereotypes of Jews in the Middle Ages

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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TEXAS

Research projects

College Station

Texas A&M University, Main Campus.....\$50,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$25,000

CONTACT: George F. Bass, (409) 845-6694

PROJECT: Excavation of Fifth-Century B.C. Shipwreck

DESCRIPTION: Excavation of a 5th-century B.C. shipwreck off the coast of Turkey near Tektas Burnu.

Preservation and Access

Austin

University of Texas at Austin.....\$441,600
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$80,000

CONTACT: David B. Gracy, II, (512) 471-8291

PROJECT: Graduate Training for Preservation and Conservation of Library and Archives Materials

DESCRIPTION: Training of preservation administrators and conservators in the care of library and archival collections.

University of Texas at Austin.....\$191,436

CONTACT: Harold W. Billings, (512) 495-4350

PROJECT: Preservation Microfilming of Rare, Early 20th-Century Mexican Newspapers

DESCRIPTION: Microfilming of 551 Mexican newspapers comprising 185,000 pages, published between 1900 and 1929.

***Bernth O. Lindfors*, (512) 471-4991 (unaffiliated)**.....\$50,000

PROJECT: Bibliography of Literary Criticism on Anglophone Black African Literature, 1997-1999

DESCRIPTION: Preparation of BLACK AFRICAN LITERATURE IN ENGLISH, 1997-1999, the sixth volume in a series of bibliographies providing comprehensive coverage of critical commentary on Anglophone Black African writing since 1936.

(more)

Museum programs

Fort Worth

Amon Carter Museum\$40,000

CONTACT: John B. Rohrbach, (817) 738-1933

PROJECT: Eliot Porter: The Color of Wildness

DESCRIPTION: Planning for a major traveling exhibition, catalog, website, and related interpretive and educational programs on Eliot Porter's photography and its legacy.

Summer stipends

Arlington, University of Texas, Arlington

David E. Narrett (817) 272-2900\$4,000

RESEARCH TOPIC: Borderland Republics: Vermont, West Florida, Texas, and the Politics of Union

Austin, University of Texas at Austin

Janet M. Davis (512) 471-7277\$4,000

RESEARCH TOPIC: The Human Menagerie: The Circus and American Culture at the Turn of the Century

Dallas, Southern Methodist University

Trysh A. Travis (213) 768-4056.....\$4,000

RESEARCH TOPIC: Reading Matters: Books, Book Men, and the American Century

Denton, University of North Texas

Steven M. Friedson (940) 369-7541\$4,000

RESEARCH TOPIC: Musical Experience in Ewe Healing (Ghana)

Timothy L. Jackson (940) 565-3748\$4,000

RESEARCH TOPIC: The New Teaching: Heinrich Schenker's Compositional and Analytical Work

Fort Worth, Texas Christian University

Julie Hardwick (817) 257-6406.....\$4,000

RESEARCH TOPIC: Domestic Dramas: Litigation and Urban Life in Early Modern France

Houston, University of Houston

Lynn M. Voskuil (713) 743-2979.....\$4,000

RESEARCH TOPIC: Acting Naturally: Victorian Theatricality and Authenticity

Houston, Rice University

Nanxiu Qian (713) 285-5945.....\$4,000

RESEARCH TOPIC: Chronicling China's Reform: The Late Qing Woman Writer Xue Shaohui (1866-1911)

San Antonio, University of Texas, San Antonio

Raul Aranovich (210) 459-5183.....\$4,000

RESEARCH TOPIC: The Semantics of Split Intransitivity and Perfect Auxiliary Selection in the History of Spanish

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UTAH

Summer stipends

Salt Lake City, University of Utah

Anand A. Yang (801) 581-8596.....\$4,000

RESEARCH TOPIC: Empire of Convicts: Colonial Rule and Colonial Subjects in South and Southeast Asia

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VERMONT

Summer stipends

Burlington, University of Vermont

Mary Louise Kete (802) 656-0839.....\$4,000

RESEARCH TOPIC: Slavery's Shadows: The Telling Lives of Harriet Wilson and James Bryant

East Calais

David Hinton, Independent Scholar, (802) 456-8996\$4,000

RESEARCH TOPIC: The Selected Poems of Hsieh Ling-Yun (385-443 A.D.)

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VIRGINIA

Education projects

Fairfax

George Mason University.....\$245,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$3,000

CONTACT: Roy A. Rosenzweig, (703) 993-1247
PROJECT: History Matters:The U.S. History Survey on the Web
DESCRIPTION: Continuing development of a website to enhance the teaching of U.S. history in high school and college classrooms.

Preservation and Access

Charlottesville

University of Virginia.....\$250,000

CONTACT: Edward F. Gaynor, (804) 924-3138
PROJECT: Creating a Union Database of Encoded Finding Aids to Archival Collections in Virginia
DESCRIPTION: Creation of a union database of finding aids to archival collections in Virginia.

University of Virginia.....\$225,479

CONTACT: David F. Germano, (804) 924-6728
PROJECT: Cataloging and Creating Electronic Access to Buddhist Literary Texts
DESCRIPTION: Preparation of an online descriptive catalog of THE COLLECTED TANTRAS OF THE ANCIENTS, a canon of Tibetan Buddhist literature that contains both translated Indian texts and original Tibetan works from the 8th-15th centuries.

University of Virginia.....\$233,824

CONTACT: John M. Unsworth, (804) 924-3137
PROJECT: Completion of the William Blake Electronic Archive
DESCRIPTION: Development of an electronic archive of the works of British poet and artist William Blake (1757-1827). The archive integrates textual and visual materials dispersed in various Anglo-American repositories.

(more)

Research projects

Charlottesville

University of Virginia \$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: Benjamin C. Ray, (804) 924-6720

PROJECT: The Salem Witchcraft Papers: Transcription and Archival Project

DESCRIPTION: Preparation of a transcription and archival project on the Salem Witchcraft Papers.

University of Virginia \$100,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: Hoyt N. Duggan, (804) 924-6630

PROJECT: The Piers Plowman Electronic Archive

DESCRIPTION: Preparation of an electronic archive of the complete textual tradition of all the manuscripts and early printed versions of PIERS PLOWMAN.

Williamsburg

Institute of Early American History & Culture \$99,000

CONTACT: Ronald Hoffman, (757) 221-1133

PROJECT: Post-doctoral Fellowships at the Omohundro Institute of Early American History and Culture

DESCRIPTION: One fellowship each year for three years.

Summer stipends

Blacksburg, Virginia Polytechnic Inst. & State Univ.

Joseph F. Eska (540) 231-6212 \$4,000

RESEARCH TOPIC: A Linguistic Analysis of the Gaulish Inscription from Chateaubleau

Charlottesville, University of Virginia

David L. Vander Meulen (804) 924-6624 \$4,000

RESEARCH TOPIC: A Publishing History of Alexander Pope's AN ESSAY ON MAN, 1743-51

Lexington, Washington and Lee University

Mark E. Rush (540) 463-8904 \$4,000

RESEARCH TOPIC: From the Ground Up: Voters and the Changing Political Context of Western Democracies

Norfolk, Old Dominion University

Stephanie A. Finley-Croswhite (757) 683-3949 \$4,000

RESEARCH TOPIC: Living at the End of Time: A History of the French Catholic League, 1584-98

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NATIONAL ENDOWMENT FOR THE HUMANITIES GRANTS
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WASHINGTON

Research projects

Tacoma

University of Puget Sound \$50,000
..... ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$50,000

CONTACT: Peter H. Greenfield, (253) 879-3284

PROJECT: Records of Early English Drama: Editorial Support

DESCRIPTION: Continuing preparation of a multi-volume edition of the Records of Early English Drama.

Summer stipends

Pullman, Washington State University

Joan E. Grenier-Winther (509) 335-4829 \$4,000

RESEARCH TOPIC: An Electronic Edition (CD-ROM and WWW) of the Poems in the Cycle of Alain Chartier's "La Belle dame sans mercy"

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WISCONSIN

Education projects

Milwaukee

Marquette University.....\$170,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$20,000

CONTACT: James A. Marten, (414) 288-7591
PROJECT: Children in Urban America Project: A Digital Archive
DESCRIPTION: Development of online educational materials on the experience of children in American cities from the mid-19th century to the present for use in American history courses.

River Falls

University of Wisconsin-River Falls\$180,245

CONTACT: Geoffrey W. Scheurman, (715) 425-3520
PROJECT: Still Searching for America: Conversations on National Identity
DESCRIPTION: A collaborative inquiry into the nature of American identity among middle and high school social studies teachers, university scholars, teacher educators, and curriculum developers.

Preservation and Access

Madison

University of Wisconsin, Madison.....\$230,250

CONTACT: Alger N. Doane, (608) 233-7315
PROJECT: Anglo-Saxon Manuscripts in Microfiche Facsimile
DESCRIPTION: Production of a microfiche series comprising all extant Anglo-Saxon manuscripts.

Research projects

Madison

University of Wisconsin, Madison.....\$100,000
ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$100,000

CONTACT: John P. Kaminski, (608) 263-1865
PROJECT: The Documentary History of the Ratification of the Constitution and the Bill of Rights
DESCRIPTION: Continuing preparation of a documentary history of the ratification of the U.S. Constitution and adoption of the Bill of Rights.

(more)

Summer stipends

Ashland, Northland College

Leslie D. Alldritt (715) 682-1241.....\$4,000
RESEARCH TOPIC: The Influence of Japanese Religion on the Contemporary Situation of Japan's
Burakumin

Madison, University of Wisconsin, Madison

Silvia Montiglio (608) 263-1184.....\$4,000
RESEARCH TOPIC: The Figure of the Wanderer in Ancient Greece

Patricia A. Rosenmeyer (608) 265-3508\$4,000
RESEARCH TOPIC: Greek Poetry of the Imperial Age

Ripon, Ripon College

Patrick D. Hopkins (920) 748-8377.....\$4,000
RESEARCH TOPIC: On the Value of Simulated Worlds and Experience Machines

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WYOMING

Summer stipends

Laramie, University of Wyoming
Patricia A. Taylor (307) 766-3342.....\$4,000
RESEARCH TOPIC: Historical Changes in Scientists' Definition of "The Atmosphere"

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FOREIGN COUNTRY

Jerusalem:

Albright Institute of Archaeological Research \$70,000
Jerusalem, ZZ 00000 RA-20211 (Research Programs)
CONTACT: Seymour Gitin
(972) 262-8895
PROJECT: Post-doctoral Research Fellowships at the W.F. Albright
Institute

DESCRIPTION:

One fellowship in the humanities each year for two years.

Nicosia, Cyprus :

Cyprus American Archaeological Res. Inst. \$31,600
Nicosia, Cyprus, ZZ 00000 RA-20206 (Research Programs)
CONTACT: Robert S. Merrillees
(011) 357-2670

PROJECT: NEH Senior Fellowships at CAARI

DESCRIPTION:

One fellowship in the humanities for one year.

Toronto:

University of Toronto \$67,000
Toronto, ZZ 00000 ADDITIONAL ONE-TO-ONE MATCH AMOUNT \$133,000
CONTACT: Antonette Healey PA-23566 (Preservation Programs)
(416) 978-8883

PROJECT: DICTIONARY OF OLD ENGLISH

DESCRIPTION:

Preparation of the DICTIONARY OF OLD ENGLISH, which documents the history and defines the vocabulary of the English language between 600 and 1150 A.D.